

GRAND OPERA HOUSE



MICHIGAN, OHIO
 CANADIAN CIRCUIT
 EIGHTEEN
 THEATRES
 CLEVELAND, CINCINNATI, BUFFALO,
 DETROIT, TORONTO,
 TOLEDO, LONDON, HAMILTON,
 WOODBURN, SAGINAW,
 GRAND RAPIDS, BAY CITY AND
 JACKSON.

London, Ont.

C. J. WHITNEY,

Lessee.

A. E. ROOTE,

Manager.



W. SMITH.

E. HOLLAND.

W. S. PARTRIDGE.

SMITH & BROS.

THE
 LEADING
 SANITARY
 PLUMBERS
 AND
 HEATING
 ENGINEERS
 OF
 WESTERN
 ONTARIO.

376
 RICHMOND STREET,

LONDON.

OPPOSITE GRAND OPERA HOUSE BUILDING.

A full stock of Supplies always on hand.

TELEPHONE 538.

LADIES! THE ONLY WAY TO GET HELP IS THROUGH THE "FREE PRESS" WANT COLUMN.



**Parisian
Steam
Laundry**

73 & 75 DUNDAS STREET

BRANCH OFFICES:

226 Dundas St. 752 Waterloo. 410 Hamilton Rd.
280 " 372 Fall Mall. 261 Wellington.
310 " 380 Richmond. 338 Ridout.
432 " 483 " "

J. K. SPRY, Manager.

HUESTON'S

**LIVERY,
Goupe & Cab Stables**
WELLINGTON STREET.

Finest Horses and Carriages in the City.
OPEN DAY AND NIGHT. TELEPHONE 441.

ROBT. HUESTON,
Proprietor.

H. McKENNA,
—FOR—

**Choice Cigars, Tobaccos
AND PIPES.**

ALWAYS OPEN
..... AFTER THE OPERA.

225 DUNDAS STREET.



—LATEST—

New York Fall Shapes

JUST OPENED.

THEY ARE NOBBY!

Rivard

London's Fashionable Hatter
and Furrier,

400 RICHMOND-ST.

IF YOU WANT

WILLIAMS' Pianos

CANADA'S
FAVORITE

Cannot be excelled for touch, singing quality, delicacy and great power of tone, with highest excellence of workmanship.

ALL THE LATEST VOCAL AND INSTRUMENTAL

MUSIC RECEIVED AS PUBLISHED.

Musical Instruments of all kinds, Strings and Fittings
AT LOWEST PRICES.

R. S. WILLIAMS & SON, 171 DUNDAS STREET,
LONDON, ONT.

J. A. CRODEN, Manager.

PROGRAMME

FRIDAY & SATURDAY

AND SATURDAY MATINEE,

September 8th and 9th,



1893

WALTER M. LAWRENCE'S

Spectacular Production of the Nautical Comedy
Drama,

"Held in Slavery"

By MARTIN HAYDEN.

With Special Scenery, Mechanical and Electrical Effects.

—*CAST OF CHARACTERS*

JULIAN, a young sailor.....**MARTIN HAYDEN**
Vincent, a wealthy planter.....**Edwin Tanner**
Skinner, a curiosity seeker.....**Walter Hawley**
Payton, a jolly old tar.....**T. J. Langdon**
Teddy, a smuggler.....**Charles Robinson**
Corry, a lighthouse keeper.....**George Murray**
Nip, } a pair of kids { ..**Master Jas. McLaughlin**
Tuck, } ..**Master Willie Stubbs**

FITZGERALD, SCANDRETT & CO.

169 Dundas Street.

—IMPORTERS OF—

English Biscuits, Fine Sardines,
Olives, Pickles,

—AND ALL LINES OF—

Staple and Fancy Groceries.

FOR THE BEST, TAKE THE "FREE PRESS." ALL THE NEWS!

ESTABLISHED 1831.

**H. DAVIS & SON,
WATCHMAKERS
AND
JEWELLERS**

DEALERS IN

Watches, Clocks, Jewellery, Spectacles,
Silver Plated Ware, &c.

170 DUNDAS ST., LONDON, ONT.

W. T. STRONG

Dispensing
Chemist,

184 Dundas Street,
LONDON, - ONTARIO.

BROWN'S Central
SHOE STORE,
145 Dundas St.

Our fall stock of 1893 surpasses in style, finish and material anything heretofore attempted in the shoe line in London. We handle all the popular and standard styles; are noted for keeping the most satisfactory goods known to the modern buyer, and have the advantages in procuring the latest American styles in shoes. We buy no inferior goods; all our stock is of the highest grade and quality, and we guarantee the best results. We carry a complete assortment from the leading manufacturers in the United States and Canada. We can and will sell first-class Fine Footwear cheaper than any other house in the west; and we have a very large, new stock of Men's, Youth's and Children's Staple lines in which we cannot be undersold. We have just received a large assortment of the most handsome and artistic designs in Ladies' and Gents' Dress Shoes, and a beautiful selection of Overgaiters in all the leading colors. Our specialty in Ladies' Evening Shoes of the latest New York shades is certainly charming, and must be seen to be appreciated. Our new lines of Baby Moccasins are really elegant. Mothers should not fail to see them.

See our windows, inspect our goods, ascertain our prices, and we are satisfied you will be agreeably surprised.

John S. Brown,
TELEPHONE 281

IF YOU SEE IT IN THE "LONDON FREE PRESS," IT IS SO!

GRAHAM BROS

FOR THE
LATEST

Fall Hats

ALL THE
NEWEST
SHAPES

JUST OPENED.

159 DUNDAS STREET,

Leading Hatters and Furnishers.

Wm. Stevely & Son,

— THE LEADING DEALERS IN —

STOVES, RANGES,

... AND ...

HOUSE FURNISHING GOODS.

OUR STOCK IS THE LARGEST.

OUR PRICES THE LOWEST.

362 RICHMOND STREET.

'PHONE 482.

I-I-I-I-I-I-I-I-I-I

THE LONDON PRINTING AND LITHOGRAPHING COMPANY,
Successors to FREE PRESS PRINTING & LITHO. DEPARTMENTS.



BEST WORK AT MODERATE PRICES.
"FREE PRESS" BUILDING.

LONDON, - - - ONTARIO.

I-I-I-I-I-I-I-I-I-I

TECUMSEH HOUSE

LONDON.



Directly opposite G.T.R. depot;
street railway past the doors;
convenient to all the wholesale
and retail business houses of
city, making it the most desir-
able hotel in the city; elevator,
and heated throughout with
steam.

Porter in attendance on
arrival of all trains.

RATES, \$2.00 AND \$2.50
PER DAY,

ACCORDING TO LOCATION.

No Extra Charge For Baggage.

C. W. DAVIS, PROP.

«Programme Continued.»

Rudolph, a land pirate.....Sam Robinson
Spouter, an auctioneer.....William Kennedy
Leach, a government messenger.....J. F. Moore
Lawless, an overseer.....David Mordecai
Clara, a gleam of sunshine.....Louise Courtney
Corks, a house fixture.....Mrs. W. H. Fowler
JENNIE LAROCHE, heiress or slave. **Margaret Whittaker**
Slaves, Sailors, Smugglers and Soldiers.

«SYNOPSIS»

ACT I.—Scene 1—Quay at Baton Rouge. Nip
and Tuck, Grotesque Pickanninnies. **The Har-
monic Trio**, E. C. ROYAL, W. H. FOWLER, MRS.
W. H. FOWLER. Scene 2—On the shore. Scene 3—
At Sea. The Rain-storm on the Gulf of Mexico.
Mechanical and Electrical Effects. The Lighthouse
at Santa Rosa. The Sailboat at the mercy of wind
and waves. The most realistic scene of its kind ever
produced on any stage.

ACT II.—The Old Plantation. Skinner—Topi-
cal Songs. Clara—Songs and Dances.

ACT III.—Scene 1—The LaRoche Cottage and
Gardens. Corks—Negro Specialty. Scene 2—
Lover's Lane. Teddy—Irish Specialties. Scene 3
—The Sailor's Cottage. Clara and Skinner—Medley
Dance. The Climax of Stage Mechanism. The in-
terior of a burning building. The explosion and
ruins. A grand and thrilling spectacle.

ACT IV.—The Smuggler's Retreat. The Light-
ing of the Beacon and Struggle for Liberty. Saved
from Slavery.

W. T. STRONG,

Dispensing

Chemist,

184 DUNDAS ST.,

LONDON, ONT.

LOOK OUT FOR THE "LONDON FREE PRESS" ON ALL EARLY MORNING TRAINS.

Dress Patterns

We are showing select and exclusive

... DESIGNS ...

NO TWO ALIKE.

Fine Dressmaking.

TELEPHONE 611.

Fine Dry Goods - Mantles, &c.

A. Rolfe

LADIES!

Do not fail to see our

Mantles

in the latest cut in

Childrens and Ladies.

A PLEASURE TO SHOW GOODS.

202 DUNDAS STREET.

«Programme Concluded.»

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

OVERTURE—"Nabucco".....Verdi
SELECTION—"Girofle-Girofla".....Lecocq
WALTZ—"Nisida".....Strauss
GALOP—"Salut".....Lumbye
MARCH—"Honneur".....Lumbye

The above programme subject to transposition.

NEXT :: ATTRACTION !

THURSDAY, FRIDAY and SATURDAY, Sept. 14, 15 & 16.

MATINEE SATURDAY.

THE PICTURESQUE COMEDY DRAMA,

THE RAMBLER FROM CLARE

By MR. DAN MCCARTHY.

Presented with New Scenery, Costumes, Music, &c.
In conjunction with the versatile
Irish Comedian,

Mr. Dan McCarthy

and his associates of Irish delineators.

PRICES - 15c., 25c., 35c. and 50c.

WE call the attention of our business men to the PROGRAM as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE,

BILL POSTING,

DISTRIBUTING

...AND...

GENERAL ADVERTISING AGENTS

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

Roses. Carnations.

Palms.

Ferns. Bulbs.

J. GAMMAGE & SONS,

218 Dundas Street.